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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 026:13

Description: one cutting - Not bound - L'Art Ancien, Lugano, sold 1922; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461.

Notes: -Written on back in hand of J. F. Lewis: "Fr 250 20¢" On original mat in hand of J. F. Lewis: "Christ and the Disciples. Bologna, ca. 1400. L'Art Ancien, Lugano, 1922. 250 ff. @ 20¢."

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM02613_4

Language: Latin *Country:* Italy *Century:* 14th

Part 1: one cutting

Description: - Parchment - 232 x 183 mm

Country: Italy

Region:

Cardinal point:

City: Bologna

Assigned Date: s. XIV²

Searchable Date Range: 1350 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Rotunda

Music: Square notation on 4-line red staves

Figurative Decoration: historiated initial

Notes: This cutting can be dated to ca. 1360-1380. Latin

Number of Texts: 1

Text 1: one cutting

Title: Antiphonary

Language(s): Latin

Notes: Begins the first response for the first Nocturn of Matins of the Common of Several Martyrs, "Absterget Deus omnem lacrimam ab oculis sanctorum ..." Text from the third antiphon on the reverse (true recto).

Status of text: Fragment



front Initial I with Christ and several martyrs

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reverse

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